



MYLES SANKO - Live
TECHNICAL RIDER

This Rider is part of the contract and has to be signed and send back to the artists agent no later than 4 weeks prior to the show

Please read this rider carefully. Please report any objections, questions or difficulties by email to the below artist representatives as quickly as possible, so that things can be dealt with on time. Please do not make any changes in this rider as all comments must be made separately.

If you have any difficulties fulfilling the requirements please contact:

Sonia Ordoñez Alcantara – WEYKUP!
Tel.: +49 511 165 95 733
Fax.: +49 511 165 95 731
E-mail: sonia@weykup.com

or

Soenke - Electric Chair
Tel.: ++49 (0)4044140610
Fax: ++49 (0)4044140616
E-mail: soenke@electricchair.de

-
It is imperative that the tour-manager or his assistant receives all of the information about the show and pertinent matters: venue sound & light specifications, venue plot, venue access, promoter and crew names and contact numbers, hotel, restaurant... at least 4 weeks prior to the performance. The tour manager will arrange the time schedule together with the show responsible.

All requirements listed hereafter below are to be provided by the local promoter at no costs for the artists management

PROMOTER REPRESENTATIVE

A representative of the promoter, with decision-taking authority, must be present at the venue from load-in to load-out. This representative must be equipped with all files, such as the contract, the riders, copies of all faxes and mail.... pertaining to this engagement.

----- / -----
Promoter Place / Date

MYLES SANKO - Live

Please sign and fax back to WEYUP! : +49 511 165 95 731 or sonia@weykup.com



TECHNICAL RIDER

PA

A first class powerful PA-System with powerful bass. The PA should be adequate to the size and capacity of the club, capable to produce up to 10-12 Watt per person (preferred cabinet types: Meyer, d+b)

FOH

1 x 32 Channel Mixer : Avid Profile, Soundcraft Vi Series, Midas Pro Series
if analog : (Midas XL3 or equivalent), param eq, 8 aux pre-post, 8 VCA.
5 compressors, 2 Yamaha SPX 990, 31 bands stereo eq

We need a professional FOH engineer who understands, or even loves, the sound of Soul & Jazz. He/she must be present during set-up, sound-check and during the entire show to assist the band and to mix the whole gig.

LIGHTS

(see eventual attached lighting plot)
Please note the band does not bring their own lighting engineer.
A competent lighting engineer must be provided by the local promoter to do set up, lighting check and to run the whole show.

MONITORING

1 x 32 Channel Mixer / digital or analog (if analog desk please provide 31 band EQs for each mix)
6 mixes mono (Monitors) / 1 mix for each instrument (maybe guitar & bass will not be needed)
8 x identical powerful monitors
1 competent Monitor engineer must be present to do set-up, sound-check and to run the whole show.
Please check our stage-plan for positions of monitors.

MICROPHONES

(please refer to channel list on page 5)
All microphones must be wind screened if it is an "open air performance".
K&M or other high quality microphone stands.

STAGE

A solid and safe vibration free stage of one level with a minimum size of 8m x 6m x 0,8m must be provided.

PASSES AND CREDENTIALS

The local promoter will provide eleven (14) all access passes

ALL SOUND EQUIPMENT HAST TO BE SET UP, FREE OF FEEDBACK AND FULLY WORKING ON ARTISTS ARRIVAL !!!

----- / -----
Promoter Place / Date

MYLES SANKO - Live
TECHNICAL RIDER

Please sign and fax back to WEYUP! : +49 511 165 95 731 or sonia@weykup.com



BACKLINE

To be provided by the local promoter/organiser.

Please note that Myles Sanko and band mostly travels with low costs airlines and cannot bring large instruments in the cabin. We would highly appreciate if the 2 ordered instruments, guitar and bass guitar can be hired locally - - If hiring locally is not possible the band will bring the instruments with them as paid "check in" hold luggage on the airline at no cost for the artist!

Please note that it is absolutely essential that all back-line provided is made of excellent quality. We would not accept nonprofessional and/or "worn out" equipment.

DRUMS

1 x 5 piece Drum Kit:
TAMA Starclassic or Pearl/Yamaha drum set equipped with skins
Cymbals: 1 ride, 2 crashes and set of hi-hats (Zildjan or Sabian)
1 x drum stool

KEYS:

1 x Nord Stage 2 Keyboard (HA88 / HA76 or equivalent)
1 x Piano stool
1 x Sustain Pedal

BASS:

1 x Fender Precision Bass Guitar (only !!!)
1 x Bass Amplifier (Ampeg or equivalent)
1 x Bass Guitar Stand

GUITAR:

1 x Gibson Memphis ES 339 Guitar or Fender Telecaster Guitar (or equivalent)
1 x Guitar Amplifier (Fender Twin Reverb / Valve or equivalent)
1 x Electric Guitar Stand

LEAD VOCALS:

1 x Sennheiser Wireless Microphone (SKM 500-945 G3) and EM 500 G3 receiver
1 x Stool

POWER:

4 x Suitable adapters from your power plugs to UK Plug

**ALL BACKLINE HAS TO BE SET UP
AND READY FOR USE ON ARTISTS ARRIVAL !**

Please sign and fax back to WEYUP! : +49 511 165 95 731 or sonia@weykup.com



MYLES SANKO - Live
TECHNICAL RIDER
SOUNDCHECK

The artist will sound-check for a minimum of 1 hour once the artist, the crew and tour-manager are happy with the equipment, stage and all relevant line checks are complete and trouble free. The promoter will do all in his/her power to ensure that the artist get to do the sound-check, even if this could mean the doors opening time to be put back slightly. A stage manager must be present at the venue from load-in to load-out. It is the stage managers responsibility to get the stage set-up ready for sound-check and for the performance.

It is very important that the artist gets to the venue for the sound-check only when stage, back-line and everything related to the sound-check is ready.

PLEASE SEND ALL INFO, CONFIRMATION, EQUIPMENT LISTS, RUNNING ORDERS, TIME SCHEDULES, CONTACT NAMES AND NUMBERS

TO:

Sonia Ordoñez Alcantara – WEYKUP!

Tel.: +49 511 165 95 733

Fax.: +49 511 165 95 731

E-mail: sonia@weykup.com

ALL INFO, CONFIRMATION, EQUIPMENT LISTS, RUNNING ORDERS, TIME SCHEDULES, CONTACT NAMES AND NUMBERS

----- / -----

Promoter Place / Date

MYLES SANKO - Live
TECHNICAL RIDER

Please sign and fax back to WEYUP! : +49 511 165 95 731 or sonia@weykup.com



CHANNEL LIST / MICROPHONES, DI

	Instrument	Mic-DI	Insert	Notes
1	Bass Drum	AKD D112 / Audix D6		Small stand
2	Snare Top	Shure SM 57 / e 604		Small stand, clip on
3	Hi-Hat	AKC C460 / KM 184		Small stand
4	OH Left	AKC C460 / KM 184		Large stand
5	OH Right	AKC C460 / KM 184		Large stand
6	Bass DI	DI: Radial / BSS	Compressor	
7	BASS Mic	Electrovoice RE20 or Shure SM 57		Small stand
8	Guitar	Shure SM57 / e 906		Small stand
9	Nord Stage Left	DI: Radial / BSS		
10	Nord Stage Right	DI: Radial / BSS		
11	Fender Rhodes	DI: Radial / BSS		
12	SPARE			
13	Tenor Saxophone	DPA, Shure Clip On / MD 421	Compressor	Large stand
14	Flute	MD 421 / SM 57	Compressor	Large stand
15	Trombone	MD 421 / SM57	Compressor	Large stand
16	SPARE			
17	Lead VOCALS	SKM 500-945 G3 with EM 500 G3 receiver	Compressor	Large stand
18				
19				
20				

EFFECTS:

- 1 x Vintage Plate reverb for Lead Vocals
- 1 x Vintage Reverb for Flute

Note: Please it's extremely important that all the equipment, cables, mics and lines

Please sign and fax back to WEYUP! : +49 511 165 95 731 or sonia@weykup.com

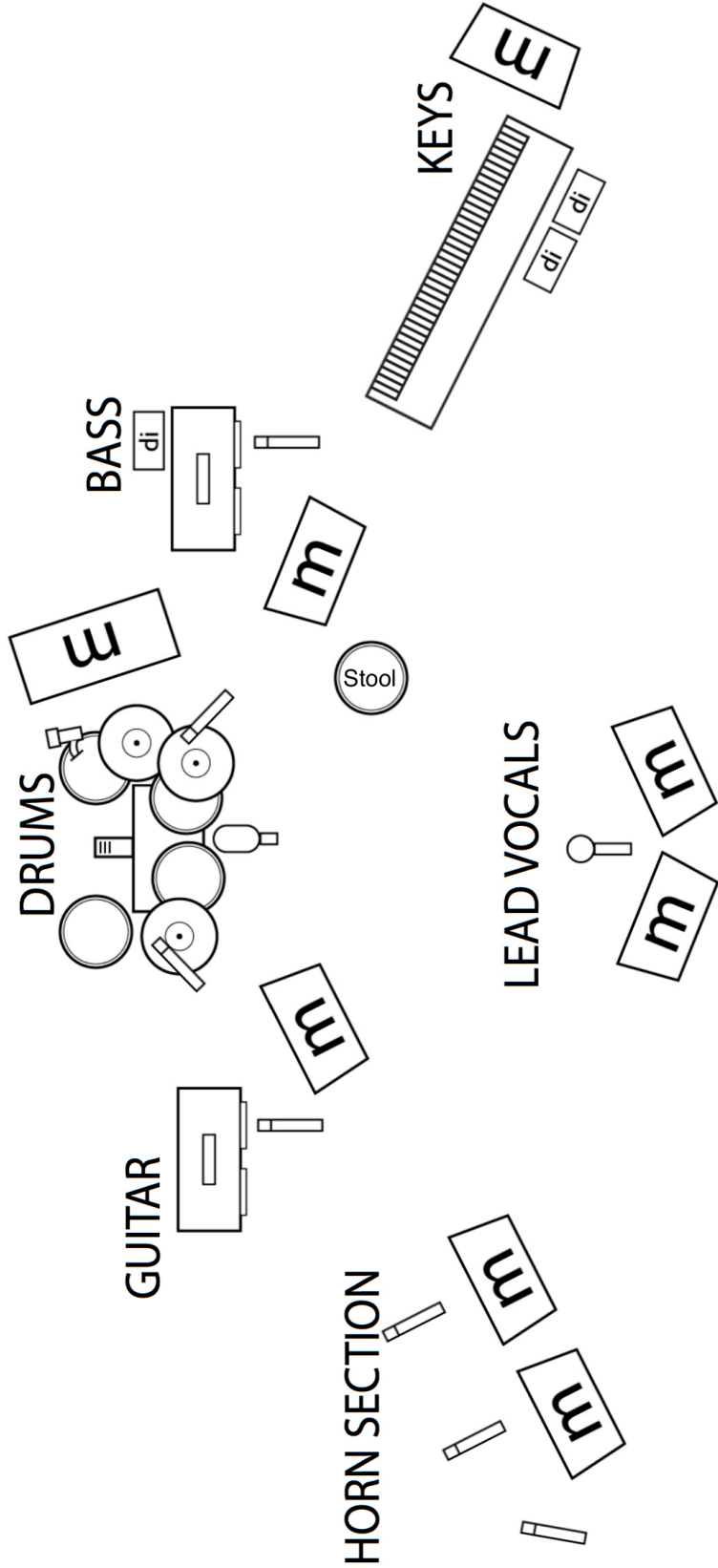


get checked prior to band's arrival on stage for sound-check.

----- / -----
Promoter Place / Date
STAGE PLOT: **Please see attached file**



Myles Sanko Stage Plan





MYLES SANKO - Live
TECHNICAL RIDER

CATERING & REFRESHMENTS

The organiser agrees to provide for the following for 8 persons at no costs to the artists nor to the management (**Please note some of the artists are vegetarians**):

1. Depending on the time of arrival, please check with the artists if they would like to be taken out for a small snack. Specialities of the country are highly appreciated.
2. Before the show, after check in at the hotel/ after sound-check, the agent agrees to provide and pay for a hot substantial meal (3 courses) for 8 persons or equivalent € 35,00 cash per person to be handed to the tour manager. The artist does not want to have dinner at the festival-site / club.
3. At the artists arrival at the venue for set up and sound-check, prior and after show time, in the dressing-room/s, please provide for the following drinks and refreshments:

- coffee & tea with sugar & milk (fresh) , honey and ginger !!
- various sorts of sandwiches, considering that there are vegetarians too
- fresh fruit
- various kinds of crisps, sweets, chocolate, biscuits
- 32 ½ liter bottles of natural spring water
- a selection of longdrinks, cocktails, beers etc. on artists request
- 2 bottles each of excellent quality red wine (French or Italian preferred)

Prior to show time please provide the following items on the stage, nearby each musician position:

- 2 ½ litre bottles of natural spring water with no gas, per person (please use plastic bottles for the stage)
- 4-6 Hand size towel (WL): 50 x 90 cm for drummer and vocalist only

----- / -----
Promoter Place / Date